



News & New Auditions

Australia's #1 Acting, Audition & Casting Portal

D2A Assists Actors to be Pro-Active!
Don't miss out on roles check the site daily!

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Greetings!

TV Commercial Casting
Female & Toddlers 18 - 22 months
Roles Listed below

If you gained a screentest for the Insurance Company TVC we had late last week - with over 18 roles casting let us know!

[D2A's December Sponsorship Bonus](#)

All actors who join up or re-subscribe during December 2009 go in the running to win a Head-shot package & Audio Demo Reel Production Valued over \$500

Anyone looking for agent representation should also elect this via their account.

Success comes from hard work, commitment and a little luck!

Cultivating Talent Straight out of School

In casting, we're like personal shoppers for directors and producers. We listen to what they want and how they work and try to find the best fit to fill the need. If you're chosen to come in, that means we think you have a shot. I want you to be good....[read more](#)



Winners of D2A's "Career Kick Start"
with a total pool value of \$3500

Quiet Someones Getting A Job!

Film and television are reactive media. The next time



**Tracey Lee Maxwell
Winner**

Tracey won our bonus simply due to her commitment. She was only fairly new to D2A, she applied for many roles, but only suitable ones. She advised us when she gained an audition, callback, screen test and landed roles. Took other actors and our advice and commenced some workshops. Tracey sent in testimonials of her experiences, completed all tasks set and gained a total of 975 points.

[The prize](#)



**Iain PF McDonald
Second Place**

Iain won 2nd place by keeping us updated, and for

you're watching a TV show or movie, notice that the actors listen and react more than they talk. It follows, then, that hiring decisions made in auditions are based heavily-at least 50 percent-on what you're doing when you're not reading your lines. Too many actors believe an audition is all about their lines....

[read more](#)



Productions Casting Now

If you are a subscriber (paid level) and do not get the subscribers update bulletin, click [add me to the subscribers notifications](#) supplying your email and nickname.

NEW ROLES CASTING BELOW

CHILDREN'S NAPPY TV COMMERCIAL & CAMPAIGN - SYDNEY - PAID WORK - GREAT RATES

RELEASE: 4 Weeks National (with option for a further rollover of 4 weeks x 2); Free to Air, Pay TV, Internet & Magazines
LENGTH: 1 x 15 Second TVC

Role title: MUM

Role type: Featured extra

Gender required: Female

Age range: 28-35

Rates/fees: \$1,500.00 based on 1 x 8 Hour Cal

Breakdown:The Hero Baby's real Mum is preferred. The Mum should be relaxed, confident, happy, warm and friendly. She should be in her late 20s to early 30s, natural in her beauty without being too glamorous. She should be polished, but not immaculate with her hair tidy, but not over styled and wearing minimal or no makeup.

Role title: HERO BABY (BOY or GIRL) & BACKUP

his in depth feedback & assistance with our surveys. With a total of 404 points he has won 12 months memberships to "**PerformerTrack**" **The Standard Career Management Tool for Performers**



**Billy Holden
Third Place**

Billy has won 3rd place with 401 points and gained 12 months Gold membership. He gained a lot of points by keeping us updated, applying only for suitable roles, advising us when he landed roles and updating his membership.

Sponsors



16th Street Acting Studio
Melbourne

BABIES

Type of artist: Child

Gender required: Both

Rates/fees: \$300.00 with a potential loading of \$300 if featured.

Breakdown: 12 to 18 months old, but slightly older is okay as long the child appears to be in this age group. The baby's stage of development is extremely important because their ability to perform the key actions will be the key driver of the casting ie. the ability to comfortably stand up on their own (on top of the box). Ideally the baby will be happy, giggly, cheerful, affectionate and responsive. They also need to feel secure and be happy and content with strangers in unfamiliar environments. The baby must have an attractive, happy and cheerful face and should have a 'normal' body shape ie. not too thin, chubby or tall.

Once we have recieved your submission, we will schedule a meeting for you and our committee to discuss your submission. We are aiming to have a decision on the artistic teams for the 2010 season confirmed by January next year. Submissions will close December 30, 2009. Seeking: Set Designer, Lighting Designer, Stage Manager Also Seeking: Director, Music Director, Set Designer, Lighting Designer, Stage Manager

MALE ACTOR - Dead Puppet Society - PROFIT SHARE - Brisbane

Dead Puppet Society is currently seeking a male actor to play the lead role in their upcoming production of Little Grey Wolf at Adelaide Fringe 2010.

The character is a dark and brooding father who has lost his young daughter to a wolf. The play is set in the woods of a fairytale age. The actor must be capable of speaking heightened dialogue and be comfortable working with puppets. If any of these qualities apply - we'd love to hear from you!

The work has been programmed in The Garden of Unearthly Delights, the largest entertainment precinct within the Adelaide Fringe... [apply here](#)



'PerformersTrack'
The Standard Career tool for
Performers



The Australian Film & Television
Academy
Melbourne
Sydney



Lilly Dawson Casting
Sydney



The Actors Studio
Australia wide

Audition for Childrens Theatre - Melbourne - PAID WORK

"Children's Theatre by Qualified Teachers" are looking to employ enthusiastic professionals to join our team in Hughesdale performing children's parties all over Melbourne.

We offer: great pay, flexible hours, weekdays or weekends, fun shows and full training!

If you have a passion for performing, are a true professional, can sing and act with confidence then we are looking for you.

Shows are originally scripted, highly structured shows for 1 to 12 year old kids performed at private homes, libraries & public events throughout Melbourne suburbs.

Solo & dual character shows are performed around Melbourne (travel fees paid). Company provides all rehearsals, costumes, music & admin. Performers provide stereo & vehicle to get to & from gigs from office in Hughesdale / Chadstone.... [apply here](#)

Call for Models, Dancers & Roller Skaters in Melbourne - PAID WORK

Entertainment company seeks talent - must be able to roller skate. Dance abilities preferred but not essential [apply here](#)

Male Rnb, Funk, Pop Singer/Dancer for Dance group - Sydney - PAID WORK

Wanted Male singer and dancer for dance group. Must be able to dance hip hop, funk dance moves plus sing RnB, pop, soft rock, soul (No jazz/ballet etc)

Group Touring soon, so only serious need apply ... [apply here](#)

"Fountains" Contemporary Male Dancer/Actor 18-32 for Lead in Feature Film - Sydney PAID WORK

Fountains is a light romantic comedy about how our misdeeds come back to haunt us. It focuses on the interactions between Elisa, Sachin, Zac and Diego. Dance plays an important part in the film, expressing the



Industry Hollywood
Australia & USA



Marnie Hill
Casting Director
Author of "The Actors
Handbook"

Great
Heat Shot Deals
with top photographers
for all
D2A Members - Newsletter
readers & subscribed
members

Melbourne
New Insight Images

emotions of the actors and a taste of things to come. The interactions between the key characters set into motion a chain of events that affect their lives deeply.

Role:

This is a call for submission for the key character of Diego. Diego is a gay male (ages 18-32). He is a sensitive, insecure and a talented contemporary dancer. His role calls for a contemporary dance piece, approx. 5 minutes long. Thus the actor playing Diego would be a contemporary dancer who would be comfortable choreographing or working with a choreographer. The 5-minute dance piece is with a female dancer with the theme of misunderstanding and repetition....[apply here](#)

The Production Company General Auditions - Theatre Company Melbourne

The Production Company holds auditions three times a year in Melbourne.

Our auditions are show-specific, with the creative team for each production presiding over two or three days of talent.... [apply here](#)

Male & Female 60's Style Dancers - Sydney - PAID WORK

Luna Park Sydney are looking for strong Male and Female Dancers to perform choreographed and spontaneous routines throughout the Park during the Summer School Holidays.

You will be a great mover, have a vibrant, fun and engaging personality along with a sense of humour. Given the nature of the performances, an understanding of entertaining a 'moving' crowd and performance adaptability is essential. ... [apply here](#)

Audition for Musical theatre -'Eurobeat - Almost Eurovision'. This hilarious show is a homage to the Eurovision Song Contest and is currently

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showing at QPAC in Brisbane.... [read more](#)

EXCELLENT OPPORTUNITY- Charismatic Male Early 20's for "Sugar" New Theatre Company's first project - financial sponsors "SUGAR", subtitled "Ken and Brenda make a Baby" - **Paid Work**- It's a slightly surreal comedy dealing with a young girl's ambition to save the world by cloning a dead rock star and creating a new Messiah, who will lead the world's young in a peaceful, planet saving revolution. It has a cast of 6, playing multiple roles, including God, His wife Momma, their exotic daughter Grishna, and Lucifer and his son George....

There is also an American secret agent, a suspicious Professor specialising in dubious cloning techniques, and Gabriel, God's master of ceremonies. The action takes place in Hell, Heaven, and young Brenda's apartment. There are songs throughout the piece but it's not a musical. (Melbourne/Paid)... [read more](#)

EXCELLENT OPPORTUNITY-Seeking 2 Music Presenters for Major Music Industry Company - **World Music Festival Tour** - Ever dreamed of travelling the world, visiting all the hottest music festivals and gigs and getting up close and personal with artists and bands backstage? Do you want to spend some time next year working for one of the biggest music labels on the planet? Are you ready to fight for a chance to have your peers vote you into the job? We thought so! (Australia Wide) [apply now](#)

SEE SITE FOR FULL LIST OF ROLES CASTING

See Forum for community theatre

Make a commitment to get active!

Sorry if we have not replied as quickly as usual, we have been flat out over the past 2 weeks, with 3 urgent TVC submissions, with a total of 26 roles

requiring urgent submissions. That's a lot of work!

Sincerely,

A handwritten signature in black ink on a light gray background. The signature reads "Helen Edwards" in a cursive script. Below the name is a horizontal line that starts under the 'H' and ends under the 's', with a small flourish at the end.

Helen Edwards
Dare2Audition